
Call for Artists for *“From Streets to Streams” Catchbasin Art Project 2024*

Project: Catchbasin Art Project

Fee Paid to Selected Artists: \$1000.00 CAD

Submission Deadline: April 30th, 2024, at 11:59PM EST

Contact: growgreen@Brampton.ca

Opportunity:

The City of Brampton (City) is seeking six artists to create catchbasin art mural at 12 of the City's stormwater catchbasins. Each of the selected artists will have the opportunity to create **two** catchbasin art murals that will help raise awareness of the drainage connection from our streets to the environment and inspire pollution prevention to protect the environment.

Background:

Stormwater is the rain and melted snow flowing from our properties onto our streets, into the City's stormwater drainage system and ultimately into the environment. Stormwater picks up pollution as it runs across the ground, such as pet waste, fertilizer, pesticides, oil/automotive fluids, and litter. Many residents, businesses and visitors in Brampton are not aware that pollution from older neighbourhoods flows directly into the environment, including Lake Ontario (our source of drinking water). The majority of the stormwater drainage system is underground and out of sight, so the general public cannot see the connection between our streets and the environment.

The Catchbasin Art Project seeks to raise awareness of this underground stormwater system by drawing attention to its starting point – catchbasins – through art murals. The Project also seeks to inspire the public to play a part in preventing pollution of the environment.

Eligibility:

- Open to all artists, artist collectives and artist-led teams.
- Artists must be 18 years or older.

Artwork Guidelines:

- The subject of the artwork must be:
 - Preventing pollution from entering stormwater catchbasins; and/or
 - Protecting local aquatic ecosystems in nearby wetlands, rivers, creeks and lakes.
- Artists will be painting on and around catchbasins selected by the City in public park and /or neighbourhood roads.
- The artwork will last for approximately one year. Exposure to the elements may fade the design over time.
- Art may be removed for essential City projects.
- No business promotions, designs, brands, or trademarks are allowed.
- Artwork should be vibrant and eye-catching.
- Artwork can utilize and integrate components from [concept drawings from local youths](#).

Artist Fee:

Artists selected for this opportunity will be paid a one-time Artist Fee of \$1000 (HST included), based on the [2024 CARFAC fee schedule](#). The artist will be provided paint and basic paint supplies (see below). This Artist Fee is inclusive of all expenses and additional materials. No further compensation will be made to the artist for costs associated with participating in the project.

The selected artist will be required to sign the Terms & Conditions (See [Schedule 1: Terms & Conditions](#)).

Participation in the Catchbasin Art Project will require Artists to do the following:

- Have their work showcased on Brampton Grow Green's social media channels and be featured across the City of Brampton's website and channels through pictures and videos.
- Present their artwork and story for the project video that will be used for program promotion. The video will showcase artwork, artist stories and painting process.
- Recognition of artist on the City's website and social media (e.g., link to website, social handles, etc.).

This opportunity is available to artists of all levels (beginner or intermediate).

City of Brampton will provide:

- Paint (white, black, red, yellow, and blue)
- Anti-slip sealant
- Paint supplies (paint rollers, paint roller tray, paint brushes, chalk, painters' tape, mixing cups, stir sticks, water, gloves, tarp, garbage bag)
 - Please indicate any additional items in your application for consideration.

The City aims to reuse existing materials and utilize upcycled materials where necessary.

Safety measures will be provided including:

- Road lane closure
- Safety vest
- Cordoning area off with safety tape and cones
- Tent for shade
- Access to potable water

Selection Process and Criteria:

Submission Requirements:

- Completed application form [Schedule 2: Submission Application](#)
- Artist headshot
- Two concept proposals for two catchbasin murals, including sketches, drawings or renderings and a detailed description of the proposed design.
 - This will be the final design (or similar to) that you will paint on and around the catchbasin. **Please include measurements for sizing comparison.**
 - The artwork must be no larger than approximately:
 - 60" wide and 60" long for locations with one catchbasin, or
 - 60" wide and 70" long for locations with two catchbasins beside each other. (See [Appendix A – Catchbasins](#) for examples).
 - Design must incorporate the catchbasin, and be orientated towards the sidewalk, not road. (See

- [Appendix B – Painted Catchbasin Murals](#) for examples)
- Template available for use: [Catchbasin Art Project Mural Template.pdf](#)
- Must be available to paint on pre-determined weekday dates from 8:30AM to 3:30PM in June to August. Potential painting dates/times are listed in the submission application.
Artists will be assigned painting dates, but in the event of rain or other weather events, painting will occur on a designated rain day.

Selection Criteria:

- Relevance of the concept to the theme of stormwater and pollution prevention, and its connection to the health of the environment and local waterways
 - Refer to the [Fact Sheet on Stormwater and Watersheds in Brampton](#) for additional context.
- Ability to paint the artwork on pre-determined paint days
- Originality and creativity of the proposed design
- Public appeal and visual impact of the artwork
- Artwork must be appropriate for public art displays.

Timeline:

Submission Opens: April 2nd 2024

Submission Deadline: April 30th, 2024, 11:59PM EST

Notification of selected artists by May 24th, 2024

Installation timeline: June to August 2024

Please send all submission requirements by April 30th, 2024 at 11:59PM EST in a single email to:

Email: growgreen@brampton.ca

Subject: Catchbasin Art Submission 2024

**If the total file size exceeds 20MB, artists are asked to send the submission through a file share portal.*

Reserved Rights of the City of Brampton:

The City reserves the right to select and retain the Artist(s) deemed most appropriate for the project at its sole discretion. The City, at its sole discretion, may request clarifications or request additional information as deemed necessary to evaluate the submissions. Artists will retain all rights, titles, and interests, including moral rights, to the submitted work. Selected Artists will provide to the City a broad irrevocable, paid-up, royalty-free, and otherwise cost-free license to use, publish, reproduce, adapt, exhibit, copy, and create derivative works for the submitted works, including the right to modify the size of the work submitted concerning this opportunity. The City will keep documents of any type, including images, submitted by Artists in accordance with its record-keeping obligations as required by applicable statutes, regulations, and by-laws.

In making a submission, the artist represents and warrants that they are the exclusive owner of the rights conveyed to the City and has full power and authority to license the submitted work. The Artist warrants and represents that the submitted work is original to them and does not violate any intellectual property rights of any other person or entity contrary to the Copyright Act or otherwise provided at law.

Application Accessibility Support:

Applicants who require additional resources or assistance to apply are welcome to request such. To do so, please reach out to growgreen@brampton.ca at least one-week before the submission deadline.

Questions?

For additional information or questions, please contact:

growgreen@brampton.ca

Appendix A – Catchbasins

For reference, below is what the catchbasin locations will look like before painting. All catchbasins will include 6" of curb and leads into a grass patch. Some locations will have double catchbasins and some locations will be located within parks.

Measurement of one catchbasin: 24" wide and 26" long



Appendix B – Painted Catchbasin Murals in 2023



Schedule 1: Terms & Conditions

Selected artists will be required to sign the following Terms & Conditions

TERMS & CONDITIONS

- 1. Validity of Special Event Liability Agreement** – This Special Event Liability Agreement (herein referred to as “Agreement”) is not final and binding upon The Corporation of the City of Brampton (“City”) unless and until signed by the Client (herein referred to as “Agreement Holder”) and signed or approved by a City Commissioner or the City’s designated Department representative. If any provision of this Agreement shall be found to be or be deemed illegal or invalid, the remainder of the Agreement shall not be affected thereby. The Agreement Holder must be prepared to present a valid copy of this Agreement at any time during hours allotted for the Agreement Holder’s permit.
- 2. Applicability of Special Event Liability Agreement** – This Agreement is only valid for the Agreement Holder to whom it is issued, and for the location, date, time, and use specified in the Agreement to be used by the Agreement Holder (herein referred to as “Designated Painting Date”) and may not be changed or altered, unless such alterations or additions are approved in writing by both the Agreement Holder and the City’s designated Department representative. Verbal agreements do not supersede this Agreement. This Agreement is non-assignable and non-transferable. Failure to comply with this provision may lead to immediate termination of this Agreement.
- 3. Adherence to Laws** – The validity and interpretation of this Agreement shall be governed by the Laws of Ontario. The Agreement Holder shall abide by all applicable City and Region of Peel By-laws, be in compliance with applicable City policies, and adhere to all applicable legislation and regulations of the province of Ontario as they pertain to the use of the Designated Vending/Performance Area.

I, the Agreement Holder: _____

Certify that I have read and understand all the terms, conditions and regulations appearing in this Agreement, and agree to conform to them and be strictly bound thereby;

Agree to indemnify, and keep indemnified, and save harmless, and release the City and each of its elected officials, employees, officers, servants and agents, from and against all actions, suits, claims, executions, proceedings and demands, which may be brought or made upon the City or any of them, in respect of any costs (including legal fees), expenses, loss, damage, injury (including death), financial loss, occasioned wholly or in part by any breach of this Agreement or any related agreement with the City or the alleged negligent or deliberate acts or omissions by the Agreement Holder, or any of its officers, agents, employees, and volunteers and all participants, independent vendors providing services and/or products and hired individuals or corporations providing products and/or services necessary to hold the activities associated with this Agreement and all others for whom the Agreement Holder is responsible at law, arising out of any cause whatsoever, either direct or indirect, in connection with this Agreement;

Further agree to release the City and each of its elected officials, employees, officers, servants, and agents from all rights of subrogation by ourselves, our organization, or our insurer(s) covering the activities, services, or associated activities and services in connection with this Agreement; and

Represent and warrant that I have authority to bind the Organization and/or Corporation (if applicable).

Signature

Name

Date

Schedule 2: Submission Application

Full Name:

Phone Number:

Email Address:

Website (optional) – portfolio website, artist CV, social media, etc.
We may review your other work for context

Do you reside in Brampton?

If no to the above, what is your connection to Brampton?

Please provide a brief artist statement about your submitted design and why stormwater and environmental stewardship is important to you. (approx. 100 - 300 words)

Do you require any additional painting (or other) supplies that are not listed in the Call for Artists “*City of Brampton will provide*” section?

How do you perceive your skill level as an artist? Would you consider yourself a beginner, intermediate, or advanced artist?

Have you previously worked on any indoor/outdoor murals?

Are you available to paint from 8:30AM to 3:30PM on a weekday in June to August 2024?
Artists will be assigned painting dates, but in the event of rain or other weather events, painting will occur on a designated rain day.

Example dates:

- June 11 & 12
- June 19 & 20
- June 25 & 26
- July 3

- July 9 & 10
- July 16 & 17
- July 23 & 24
- July 30 & 31
- August 7
- August 13 & 14
- August 20 & 21

Do you have a preferred date or dates you are not available?

Any additional Notes:

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